

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed

ST. LOUIS BLUES

29

Adaptation by
PERRY BURGETT

TEX BENEKE'S DANCE MARCH TEMPO

By W. C.

Recorded on H. M. V. BD 6020

Arr. by Jerry Gray

1st Saxophone Eb Alto

Bounce Tempo

The musical score is written for a 1st Saxophone in Eb Alto clef. It consists of 11 staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Bounce Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A, B, C, D, and E are circled and placed above the staff lines. The first staff begins with a 'D' marking. The second staff has a circled 'A' at the end. The third staff has a circled '4' above it. The fourth staff has a circled 'B' at the beginning. The fifth staff has a circled '1' above it. The sixth staff has a circled 'C' above it and is marked 'Soli' and '3rd Tramb.'. The seventh staff has a circled 'D' at the beginning and is marked 'Soli' and 'mf'. The eighth staff has a circled 'E' above it. The ninth staff has a circled '2' above it. The tenth staff has a circled '4' above it. The eleventh staff has a circled '4' above it.

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2
1st Saxophone Eb Alto

The musical score for the 1st Saxophone Eb Alto part on page 2 contains the following elements:

- Staff 1:** Starts with a *W?* marking above the first measure. Includes slurs and accents. A circled '1' is above the first measure.
- Staff 2:** Features a circled '1' above the first measure, a circled '2' above the second measure, and a circled 'F' above the eighth measure. A circled '11' is at the end of the staff.
- Staff 3:** Includes a circled 'G' above the first measure, a circled '3' above the second measure, and a *Solo* marking above the fifth measure. Dynamics include *f*.
- Staff 4:** Starts with *No Solo* and includes a circled '3' above the first measure. A *Solo* marking appears above the eighth measure.
- Staff 5:** Includes a circled '2' above the first measure, a *Solo* marking above the second measure, a circled 'H' above the fifth measure, and a circled '5' above the eighth measure.
- Staff 6:** Features a circled '2' above the fifth measure and a *ff* dynamic marking below the eighth measure.
- Staff 7:** Includes a circled '3' above the first measure, a *trill* marking above the second measure, a circled '1' above the fifth measure, and a circled 'I' above the eighth measure. Dynamics include *ff*.
- Staff 8:** Includes a circled '1' above the first measure and a circled '1' above the fifth measure.
- Staff 9:** Starts with a circled 'J' above the first measure. Dynamics include *pp*, *fp*, and *f*.
- Staff 10:** Includes circled '3's above the first, second, and third measures. A *trill* marking is above the eighth measure.

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TEX BENEKE'S DANCE MARCH TEMPO

By W. C. Handy

Recorded on H. M. V. BD 6020

Arr. by Jerry Gray

3rd Saxophone Eb Alto

Bounce Tempo

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a piano (*p*) dynamic and includes a circled 'A' section. The second staff continues the melody. The third staff features a circled 'B' section and a measure with a '4' above it, indicating a four-measure rest. The fourth staff has a circled '1' above the first measure. The fifth staff is marked 'Soli' and includes a circled 'C' section. The sixth staff has a circled 'D' section and a mezzo-forte (*mf*) dynamic. The seventh staff continues the melodic line. The eighth staff has a circled 'E' section and includes a 'Lip' marking above a triplet of notes. The score concludes with a circled '1' above the final measure.

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2
3rd Saxophone Eb Alto

The musical score for the 3rd Saxophone Eb Alto part, page 2, consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include circled letters F, G, H, and J, and the instruction "Solo Alto I" appearing three times. Dynamic markings include "ff" and "pp". The score is written in a single system with ten staves.

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Adaptation by
PERRY BURGETT

TEX BENEKE'S DANCE MARCH TEMPO
Recorded on H. M. V. BD 6020

By W. C.
Arr. by Jerry Gray

2nd Saxophone Bb Tenor

Bounce Tempo

The musical score is written for a 2nd Saxophone Bb Tenor in a B-flat major key signature and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a dynamic of *pp* and includes accents (>) and a crescendo hairpin. A circled letter 'A' is placed above the staff. The second staff continues the melody with similar dynamics and accents. The third staff features a circled letter 'B' above a measure with a '4' above it, indicating a four-measure rest. The fourth staff has a circled letter 'C' above it and includes the instruction 'Subtone' below the staff. The fifth staff has a circled letter 'D' above it and includes the instruction 'Soli' above and 'mf' below. The sixth staff continues the melody. The seventh staff has a circled letter 'E' above it and includes the instruction 'Lip' above. The eighth staff continues the melody with accents and slurs. The ninth and tenth staves conclude the piece with various dynamics and accents.

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2
2nd Saxophone Bb Tenor

The musical score is written for a 2nd Saxophone Bb Tenor. It consists of 12 staves of music, organized into six pairs. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Staff 1:** Starts with a *Solo* marking and a circled 'F' chord symbol. Includes a *trill* marking.
- Staff 2:** Features a circled 'G' chord symbol and a *No Solo* marking.
- Staff 3:** Includes a circled 'H' chord symbol and a *trill* marking.
- Staff 4:** Includes a circled 'I' chord symbol and a *trill* marking.
- Staff 5:** Includes a circled 'J' chord symbol and a *trill* marking.
- Staff 6:** Includes a circled 'K' chord symbol and a *trill* marking.

Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. Articulation marks like accents (>) and slurs are present. The score also includes various fingering numbers (1, 2, 3, 5) and breath marks (u, v).

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TEX BENEKE'S DANCE MARCH TEMPO

Recorded on H. M. V. BD 6020

By W. C. HANDY
Arr. by Jerry Gray

4th Saxophone Bb Tenor

Bounce Tempo

The musical score consists of ten staves of music for the 4th Saxophone Bb Tenor. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings (pp, mf, pp). Key features include:

- Staff 1: Starts with a treble clef, key signature of one sharp, and a 4/4 time signature. It begins with a piano (pp) dynamic and includes a circled 'A' marking.
- Staff 2: Continues the melodic line.
- Staff 3: Features a circled 'B' marking and a '4' above the staff.
- Staff 4: Includes a circled '1' above the staff.
- Staff 5: Marked 'Solo' above the staff.
- Staff 6: Marked 'Subtone' above the staff and includes a circled 'C' marking.
- Staff 7: Marked 'Solo' above the staff and includes a circled 'D' marking.
- Staff 8: Continues the melodic line.
- Staff 9: Marked 'Lip' above the staff and includes a circled 'E' marking.
- Staff 10: Ends with a circled '1' above the staff.

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2
4th Saxophone Bb Tenor

The musical score for the 4th Saxophone Bb Tenor part, page 2, consists of ten staves of music. The notation includes various rhythmic values, slurs, and fingerings. Key annotations include:

- Staff 1: Accents (>) and slurs over the first six measures.
- Staff 2: A circled 'F' above the staff and a measure rest of 11 measures.
- Staff 3: A circled 'G' above the staff and a measure rest of 1 measure.
- Staff 4: A circled 'H' above the staff and a measure rest of 5 measures.
- Staff 5: A circled 'I' above the staff and a measure rest of 2 measures.
- Staff 6: A circled 'J' above the staff and a measure rest of 1 measure.
- Staff 7: A circled 'K' above the staff and a measure rest of 1 measure.
- Staff 8: A circled 'L' above the staff and a measure rest of 1 measure.
- Staff 9: A circled 'M' above the staff and a measure rest of 1 measure.
- Staff 10: A circled 'N' above the staff and a measure rest of 1 measure.

Dynamic markings include *f*, *ff*, and *pp*. A trill is indicated in the sixth measure of the sixth staff. The score concludes with a double bar line and repeat dots.

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Adaptation by
PERRY BURGETT

TEX BENEKE'S DANCE MARCH TEMPO

By W. C. HANDY

Recorded on H. M. V. BD 6020

Arr. by Jerry Gray

5th Saxophone Eb ~~BARITONE~~

Bounce Tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It includes dynamic markings such as *p* and *f*, and a circled letter 'A' above the staff. The second staff continues the melody. The third staff features a circled letter 'B' above a measure with a '4' above it, indicating a four-measure rest. The fourth staff has a circled letter 'C' above it, with the word 'Subtone' written below. The fifth staff is marked 'Soli' above and has a circled letter 'D' above a measure. The sixth staff is marked 'mf' below. The seventh staff continues the melodic line. The eighth staff has a circled letter 'E' above it and includes a 'Lip 3' annotation above a triplet. The score concludes with a final measure marked with a '1' above it.

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2
5th Saxophone Eb ~~BAR~~ BARI

The musical score consists of ten staves of music. The notation includes various rhythmic values, slurs, and accents. Key features include:

- Staff 1: A series of eighth notes with accents, followed by a melodic phrase with slurs and accents.
- Staff 2: A melodic line with a circled 'F' above it and a '11' below it.
- Staff 3: A melodic line with a circled 'G' above it and a '1' below it.
- Staff 4: A melodic line with a circled 'H' above it and a '5' below it.
- Staff 5: A melodic line with a circled 'I' above it and a '2' below it. It includes a trill marked 'trill'.
- Staff 6: A melodic line with a circled 'J' above it and a '1' below it. It includes dynamic markings 'ff' and 'p'.
- Staff 7: A melodic line with a circled 'K' above it and a '1' below it. It includes dynamic markings 'pp' and 'p'.
- Staff 8: A melodic line with a circled 'L' above it and a '1' below it.
- Staff 9: A melodic line with a circled 'M' above it and a '1' below it.
- Staff 10: A melodic line with a circled 'N' above it and a '1' below it.

29

ST. LOUIS BLUES

29

Adaptation by
PERRY BURGETT
1st Trombone

TEX BENEKE'S DANCE MARCH TEMPO
Recorded on H. M. V. BD 6020

By **W. C. HANDY**
Arr. by Jerry Gray

Bounce Tempo

The musical score is written for a 1st Trombone in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#) and the tempo is 'Bounce Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). There are six circled letters (A-F) marking specific sections of the music. Section A is at the end of the first staff. Section B is at the start of the third staff, with a '4' above it. Section C is at the start of the fifth staff. Section D is at the start of the sixth staff, with 'Soli unis.' above it. Section E is at the start of the seventh staff, with a '3' above it. Section F is at the start of the tenth staff, with a '2 Plunger' below it. There are also some handwritten notes: 'Opt. Solo or 3 Tromb.' above the fourth staff and 'p' below it.

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2
1st Trombone

Musical staff 1: *p* 2

Musical staff 2: 3 *Open* 3

Musical staff 3: 1

Musical staff 4: 4 (H)

Musical staff 5: 2 *Solo* 3

Musical staff 6: 3

Musical staff 7: 4 (I) *ff*

Musical staff 8: 1

Musical staff 9: 2 (J) *pp* *p*

Musical staff 10: *f*

Musical staff 11: *f*

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Adaptation by
PERRY BURGETT

TEX BENEKE'S DANCE MARCH TEMPO
Recorded on H. M. V. BD 6020

By W. C. HANDY
Arr. by Jerry Gray

2nd Trombone
Bounce Tempo

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2
2nd Trombone

First staff of music with dynamic marking *p* and various articulation marks.

Second staff of music with dynamic marking *3 Open* and a circled *G*.

Third staff of music with various articulation marks.

Fourth staff of music with various articulation marks and a circled *H*.

Fifth staff of music with dynamic marking *2 Solo* and various articulation marks.

Sixth staff of music with various articulation marks.

Seventh staff of music with various articulation marks and a circled *S*.

Eighth staff of music with various articulation marks.

Ninth staff of music with dynamic marking *2* and a circled *S*.

Tenth staff of music with various articulation marks.

Eleventh staff of music with various articulation marks.

Twelfth staff of music with various articulation marks.

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Adaptation by
PERRY BURGETT

TEX BENEKE'S DANCE MARCH TEMPO

By W. C. HANDY

Recorded on H. M. V. BD 6020

Arr. by Jerry Gray

3rd Trombone

Bounce Tempo

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3rd Trombone

The musical score for the 3rd Trombone part on page 2 consists of 12 staves. The notation includes various rhythmic values, slurs, and articulation marks. Performance instructions such as *Solo*, *ff*, and *pp* are present. Fingerings and breath marks are indicated with numbers and circled letters (G, H, J). The score begins with a double bar line and a key signature of one flat.

4TH TROMBONE ST. LOUIS BLUES

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains several measures of music with various note values and rests. Above the staff, there are dynamic markings such as accents (>) and a hairpin (>>>). A box labeled 'A' is placed above a specific measure. Below the staff, there are additional markings including a hairpin (>>>), a dynamic marking 'f', and a '4' below a measure.

Handwritten musical notation for the second staff, continuing the piece. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation features various note values and rests. A box labeled 'B' is placed above a measure. Dynamic markings include accents (>) and a hairpin (>>>).

Handwritten musical notation for the third staff. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation features various note values and rests. A box labeled 'C' is placed above a measure. Dynamic markings include accents (>) and a hairpin (>>>). Fingerings '1' and '5' are indicated above notes.

Handwritten musical notation for the fourth staff. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation features various note values and rests. A box labeled 'D' is placed above a measure. Dynamic markings include accents (>) and a hairpin (>>>). A '3' is written above a measure.

Handwritten musical notation for the fifth staff. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation features various note values and rests. A box labeled 'E' is placed above a measure. Dynamic markings include accents (>) and a hairpin (>>>).

Handwritten musical notation for the sixth staff. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation features various note values and rests. A box labeled 'F' is placed above a measure. Dynamic markings include accents (>) and a hairpin (>>>). A '3' is written above a measure. The word 'Puncher' is written above the staff.

Handwritten musical notation for the seventh staff. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation features various note values and rests. A box labeled 'G' is placed above a measure. Dynamic markings include accents (>) and a hairpin (>>>). The word 'OPEN' is written above the staff, and 'P' is written below a measure.

Handwritten musical notation for the eighth staff. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation features various note values and rests. A box labeled 'H' is placed above a measure. Dynamic markings include accents (>) and a hairpin (>>>). A '1' is written above a measure.

Handwritten musical notation for the ninth staff. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation features various note values and rests. A box labeled 'I' is placed above a measure. Dynamic markings include accents (>) and a hairpin (>>>). The word 'Solo' is written above the staff, and '2' and '3' are written above notes.

Handwritten musical notation for the tenth staff. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation features various note values and rests. Dynamic markings include accents (>) and a hairpin (>>>). A 'ff' is written above a measure.

Handwritten musical notation for the eleventh staff. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation features various note values and rests. A box labeled 'J' is placed above a measure. Dynamic markings include accents (>) and a hairpin (>>>).

Handwritten musical notation for the twelfth staff. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The notation features various note values and rests. A box labeled 'K' is placed above a measure. Dynamic markings include accents (>) and a hairpin (>>>). A '1' is written above a measure.

4th TROMBONE

ST. LOUIS BLUES

29

f

fine

arr SP Price c 1981

TUBA

ST. LOUIS BLUES

Bounce Tempo

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing down. A box labeled 'A' is placed above the staff at the end of the first measure.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down. A box labeled '4' is placed above the staff at the end of the first measure.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down. A box labeled 'B' is placed above the staff at the beginning. The number '2' is written above the staff at the end of the first and third measures.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down. A box labeled 'C' is placed above the staff at the end of the first measure.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down. A box labeled 'D' is placed above the staff at the end of the first measure.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down. The number '1' is written above the staff at the end of the first and third measures.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down. A box labeled 'E' is placed above the staff at the beginning. The numbers '2', '3', and '4' are written above the staff at the end of the first, second, and third measures.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down. A box labeled 'F' is placed above the staff at the end of the first measure.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down. The number '1' is written above the staff at the end of the first and third measures.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down. A box labeled 'G' is placed above the staff at the end of the first measure.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down. The number '1' is written above the staff at the end of the first and third measures.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down. A box labeled 'H' is placed above the staff at the end of the first measure.

TUBA

ST. LOUIS BLUES

1 >>> 2 [J]

add. arr MINIM ARR⁹⁵ c 1987.

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Adaptation by
PERRY BURGETT
1st Trumpet in Bb

TEX BENEKE'S DANCE MARCH TEMPO
Recorded on H. M. V. BD 6020

By W. C. HANDY
Arr. by Jerry Gray

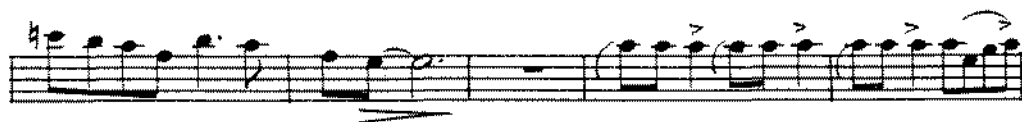
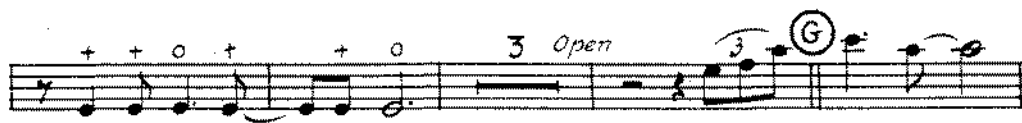
Bounce Tempo

The musical score is written for a 1st Trumpet in Bb and consists of six sections labeled A through F. Section A begins with a 4-measure rest followed by a *Solo* instruction and a forte (*f*) dynamic. It contains several triplet and sixteenth-note patterns. Section B continues with similar rhythmic motifs. Section C features a 2-measure rest and a *1st Trb.* marking. Section D includes a 7-measure rest and a *Solo* instruction with a forte (*f*) dynamic. Section E is a continuous melodic line. Section F is marked *p* and includes a *Plunger* instruction with a sequence of notes and rests: $2 \text{ Plunger } + + 0 + + 0$. A *Half Value* instruction is placed above the final measures of section F.

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2
1st Trumpet in Bb

+ + 0 + + 0 3 Open G



H Res. 4 solo 3



Solo 3



I *f*



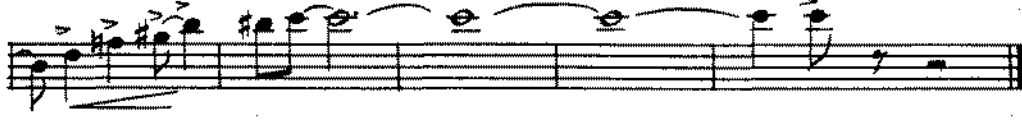
1



2 J Trpt II *pp* *p*



f



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ST. LOUIS BLUES

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Adaptation by
PERRY BURGETT
2nd Trumpet in **B♭**
Bounce Tempo

TEX BENEKE'S DANCE MARCH TEMPO
Recorded on H. M. V. BD 6020

By W. C. HANDY
Arr. by Jerry Gray

The musical score is written for a 2nd Trumpet in B-flat. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in a 'Bounce Tempo'. The score includes several marked sections: Section A (Solli), Section B, Section C, Section D (Solli), and Section E. Dynamics range from forte (f) to piano (p). Performance instructions include 'Half Valve' and 'Plunger'. The score features various rhythmic patterns, including triplets, slurs, and accents.

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2
2nd Trumpet in Bb

The musical score for the 2nd Trumpet in Bb consists of ten staves of music. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with a triplet of eighth notes marked "Open". A circled letter "G" is placed above the staff.
- Staff 2:** Features a first ending bracket labeled "1" and a second ending bracket labeled "2". Handwritten notes "DA" and "OCT" are present above the staff.
- Staff 3:** Contains a circled letter "H" above the staff.
- Staff 4:** Includes a triplet of eighth notes marked "Solo".
- Staff 5:** Also includes a triplet of eighth notes marked "Solo".
- Staff 6:** Features a circled letter "I" above the staff and a dynamic marking of *ff* (fortissimo).
- Staff 7:** Shows first and second ending brackets labeled "1" and "2".
- Staff 8:** Starts with a circled letter "J" above the staff and includes dynamic markings of *pp* (pianissimo) and *f* (forte).
- Staff 9:** Continues the melodic line with various slurs and accents.
- Staff 10:** Concludes the piece with a final melodic phrase.

ST. LOUIS BLUES

Adaptation by
PERRY BURGETT
3rd Trumpet in Bb
Bounce Tempo

TEX BENEKE'S DANCE MARCH TEMPO
Recorded on H. M. V. BD 6020

By W. C. HANDY
Arr. by Jerry Gray

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Bounce Tempo'. The score consists of nine staves of music. The first staff starts with a dynamic marking of *f* and includes a circled 'A' above a triplet of eighth notes. The second staff continues with more triplets. The third staff features a circled 'B' above a triplet of eighth notes. The fourth staff has a circled 'C' above a sixteenth-note triplet. The fifth staff includes a circled 'D' above a quarter note, a circled 'E' above a triplet of eighth notes, and a dynamic marking of *f*. The sixth staff continues with eighth-note patterns. The seventh staff is marked 'Half Value' and includes a circled 'F' above a quarter note, with a dynamic marking of *p*. The eighth staff is marked 'Plunger' and includes a circled '2' above a quarter note, with a dynamic marking of *p*. The ninth staff concludes the piece with a circled '2' above a quarter note.

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2
3rd Trumpet in Bb

3 *Open* (G)

1

(H)

3 *Solo*

Solo

(I) *ff*

1 2

(J) *pp* *p* *f*

4th TRUMPET

ST. LOUIS BLUES

Handwritten musical score for 4th Trumpet, titled "ST. LOUIS BLUES". The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features various musical notations including triplets, slurs, accents, and dynamic markings such as *f* and *p*. The score is divided into sections labeled A through H, with some sections containing specific performance instructions like "H.O.B." and "3 OPEN".

Section A: Starts with a 4-measure rest, followed by a series of eighth notes with triplets and slurs. A dynamic marking *f* is present.

Section B: Continues with eighth notes, some with slurs and accents.

Section C: Features a 2-measure rest, followed by eighth notes with slurs and accents.

Section D: Includes a 7-measure rest, followed by eighth notes with slurs and accents.

Section E: Continues with eighth notes, including a "Half Value" instruction with a dashed line.

Section F: Starts with a 2-measure rest, followed by eighth notes with slurs and accents. Includes the instruction "2 H.O.B.".

Section G: Includes a 3-measure rest with the instruction "3 OPEN", followed by eighth notes with slurs and accents.

Section H: Continues with eighth notes, including triplets and slurs.

4th TRUMPET

ST. LOUIS BLUES

Handwritten musical score for 4th Trumpet of St. Louis Blues. The score consists of five staves of music in G major (one sharp) and 4/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'pp', 'p', and 'f'. There are also some boxed letters 'J' and 'T' and numbers '1' and '2' written in the score.

arr S.P. Pini © 1982

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Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed

ST. LOUIS BLUES 29

Adaptation by
PERRY BURGETT
Piano

TEX BENEKE'S DANCE MARCH TEMPO
Recorded on H. M. V. BD 6020

By W. C. HANDY
Arr. by Jerry Gray

Bounce Tempo

The musical score is arranged in five systems. The first system shows the piano introduction with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The right hand (R.H.) plays a melody with eighth notes, while the left hand (L.H.) provides a bass line with chords. Chords are labeled G, G, G, G. The second system begins with a circled 'A' and features a 'Br' (brass) section with triplets in the treble clef. The piano accompaniment continues with chords G, G, G, G7. The third system continues the piano accompaniment with chords C7, C7, G, G. The fourth system is a 'Drum Solo' section with a single treble clef staff showing a rhythmic pattern. The fifth system begins with a circled 'B' and features a 'Drums' section with a single treble clef staff. The piano accompaniment in this system includes chords G, Db7, C9, Eb9, D9, G.

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30p

2
Piano

Handwritten musical notation for the first system, measures 1-4. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line. Chord symbols are written below the bass line: C9, Db7, C7, Eb9, D9, G. The word "Drums" is written above the bass line in the third measure, with a rhythmic pattern of eighth notes.

Handwritten musical notation for the second system, measures 5-8. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line. Chord symbols are written below the bass line: D7, Bb7, A7, D9, G, Am7, Gdim, G, Am7, G, Gm6. The word "Tram." is written below the bass line in the eighth measure.

©

Handwritten musical notation for the third system, measures 9-12. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line. Chord symbols are written below the bass line: Cm6, Cm6, Gm6, Eb9, D9. The word "Sax's" is written above the bass line in the twelfth measure.

Handwritten musical notation for the fourth system, measures 13-16. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line. Chord symbols are written below the bass line: Cm6, D7, D+, Gm6. The word "Br." is written above the bass line in the thirteenth measure.

Ⓧ

Handwritten musical notation for the fifth system, measures 17-20. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line. Chord symbols are written below the bass line: Gm, Cm, Gm, Cm6, Gm, Eb9, D9. The words "(Drums)" and "Trbs." are written above the bass line in the twentieth measure.

3
Piano

D7 Eb7 D7 Eb7 D7 D7-9 G A7 D9

(E)

G G+ G G+ G G+ G G G

C C D9 G G

Ab9 Gb9 E7 Gb9 Ab9 Gb9 E9 D9 Cmaj7 F#9 Bm7 Am7 G D7 G

(F)

G C7 G G C9

4
Piano

Musical notation for the first system. The top staff shows a piano melody with a dynamic marking of *Piano*. The middle staff shows guitar chords: C9, G, G, D9, D9. The bottom staff shows a bass line.

Musical notation for the second system. The top staff includes markings for *Ensemble* and *Alto 3*. The middle staff shows guitar chords: G, C Gdim D9, G, C Gdim D7, F7 G. The bottom staff shows a bass line.

Musical notation for the third system. The top staff includes markings for *Alto 2* and *Ensemble*. The middle staff shows guitar chords: G, C9, C9, D9, G, G. The bottom staff shows a bass line.

Musical notation for the fourth system. The top staff includes a marking for *Alto 1*. The middle staff shows guitar chords: A9, Ab9, G9, Gb9, F9, Eb9, D9, Gb9, G, G. The bottom staff shows a bass line.

Musical notation for the fifth system. The top staff includes a marking for *Trbs.* and a circled *H*. The middle staff shows guitar chords: G. The bottom staff shows a bass line with triplets and accents.

Piano

II Trpt. *3* I Trpt. *3*

G7 G7 Trbs.

II Trpt. *3* I Trpt. *3*

C C G7 G7

A Ab E Eb B Bb A Ab G

ⓔ

G7 G7 G7 C9 C9 G7

G7 Db7 C9 F# F# G

6
Piano

Sax's 3 3 *J Br.*

Dr! A A A A A A

D7 D#7 E7

F7 F#7 G7 Ab7 A7 Bb7 B7 C7 C#7

D9 Eb9 E9 F9 F#9 G9 D9

Sax's

D9 D7-9 D7-9

Ab G G G G

Detailed description: This is a handwritten musical score for piano, consisting of six systems of staves. The first system includes a saxophone part with triplet markings and a drum part with a simple rhythmic pattern. The second system features a saxophone line with various accidentals and a piano accompaniment with a sequence of chords: F7, F#7, G7, Ab7, A7, Bb7, B7, C7, and C#7. The third system continues the piano accompaniment with chords D9, Eb9, E9, F9, F#9, G9, and D9. The fourth system shows a saxophone part with a melodic line and piano accompaniment with chords D9, D7-9, and D7-9. The fifth system features a saxophone part with a melodic line and piano accompaniment with chords Ab, G, G, G, and G. The score is written in a clear, legible hand with various musical notations including notes, rests, accidentals, and chord symbols.

Please include the title of this work, on Performing Right Society's returns, whenever it is publicly performed

ST. LOUIS BLUES

29

Adaptation by
PERRY BURGETT
Guitar

TEX BENEKE'S DANCE MARCH TEMPO
Recorded on H. M. V. BD 6020

By W. C. HANDY
Arr. by Jerry Gray

Tempo

The sheet music is written for guitar in 4/4 time. It consists of several systems of staves with chords and rhythmic markings. The first system starts with a treble clef, a key signature of one sharp (F#), and a tempo marking 'Tempo'. The first staff has a dynamic marking 'p' and a series of eighth notes with accents. The second system is marked with a circled 'A' and a dynamic marking 'f'. It contains two staves of music with various chords and a '4' marking at the end. The third system is marked with a circled 'B' and contains two staves of music with a '2' marking at the beginning. The fourth system is marked with a circled 'C' and contains two staves of music with a '1' marking at the beginning. The fifth system is marked with a circled 'D' and contains two staves of music with a '1' marking at the beginning. The sixth system is marked with a circled 'E' and contains two staves of music with a '1' marking at the beginning. The seventh system contains two staves of music with a '1' marking at the beginning.

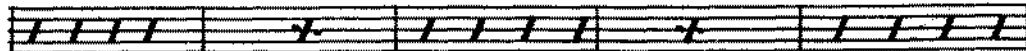
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2
Guitar

A^b9 E^b9 E9 D9 Cmaj7 B^m7 Am7 G D7 G (F) G C7



G C9 G



G D9 G C Edim D9

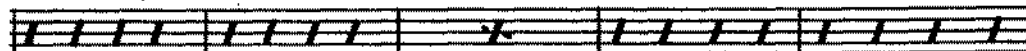


9

C Edim D7 G^b7 G T G C9



C9 X D9 G A9 Ab9 G9 G^b9 F9 Eb9 Db9 G^b9



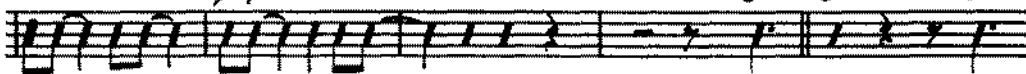
G (H) G 5 G7



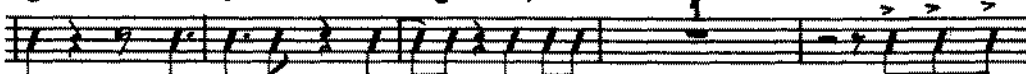
G7 C G7 G7



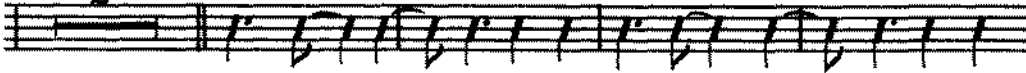
A A^b E E^b B B^b A A^b G — G7 (I) G7 G7



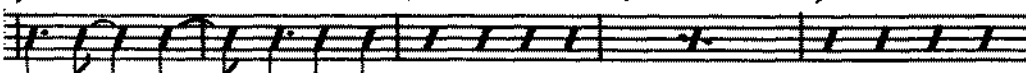
C9 C9 G7 G7 D^b7 C9 1 F F# G



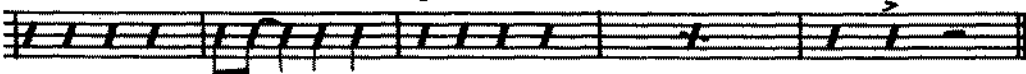
2 (J) D7 D^b7 E7 F7 F#7 G7 A^b7 A7 B^b7 B7 C7 C#7



D9 E^b9 E9 F9 F#9 G9 D9 D9 D7-9



D7-9 A^b G G G



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ST. LOUIS BLUES

Adaptation by
PERRY BURGETT
Bass

TEX BENEKE'S DANCE MARCH TEMPO
Recorded on H. M. V. BD 6020

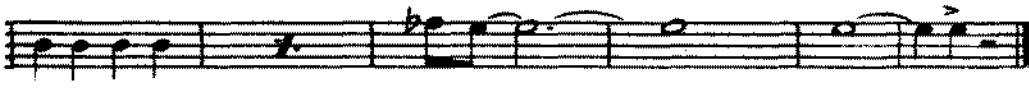
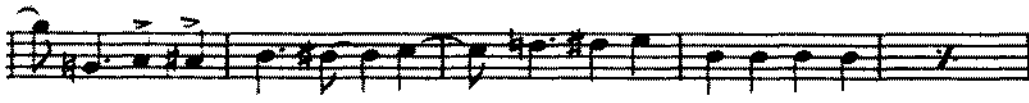
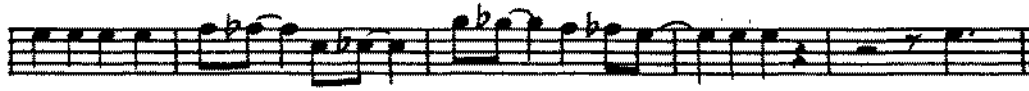
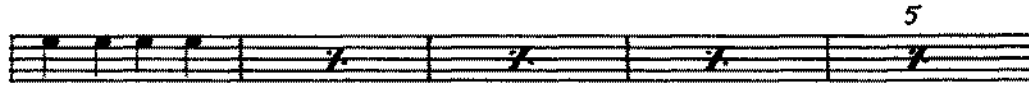
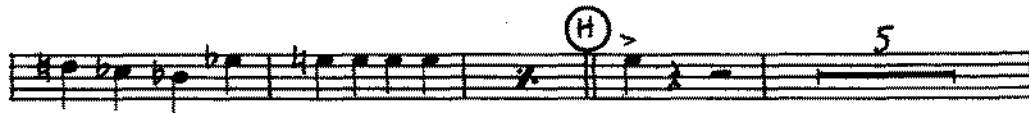
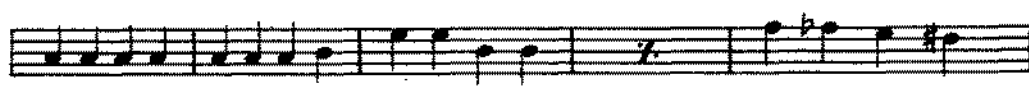
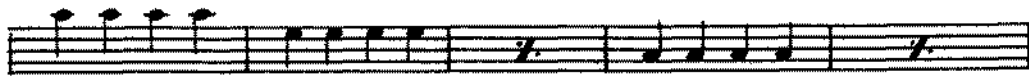
By W. C. HANDY
Arr. by Jerry Gray

Bounce Tempo

The musical score consists of two parts: Bass and Drums. The Bass part is written on a single staff in 4/4 time, starting with a circled 'A' above the first measure. The Drums part is written on a single staff with a '4' above the first measure, indicating a four-beat pattern. It includes circled letters 'B', 'C', 'D', 'E', and 'F' marking specific sections. The score includes various musical notations such as notes, rests, and accidentals (sharps, flats, and naturals). The bass line features a mix of eighth and sixteenth notes, while the drum part uses a variety of rhythmic patterns and rests.

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2
Bass



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ST. LOUIS BLUES

Adaptation by
PERRY BURGETT

TEX BENEKE'S DANCE MARCH TEMPO

By W. C. HANDY

Recorded on H. M. V. BD 6020

Arr. by Jerry Gray

Bounce Tempo

Drums

A

Solo

B

Solo

C

Solo

D

Solo

E

F *ad lib. Tenor Solo*

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2
Drums

The score consists of 12 staves of musical notation for two drums. The notation includes various rhythmic patterns, dynamics, and performance instructions:

- Staff 1: Basic rhythmic pattern with quarter notes.
- Staff 2: Similar to Staff 1, with a '111' marking above the fourth measure.
- Staff 3: Marked with a circled 'G' and 'ad lib.' (ad libitum).
- Staff 4: Basic rhythmic pattern.
- Staff 5: Marked with a circled 'H' and 'Solo', featuring triplet and eighth-note patterns.
- Staff 6: Continuation of the 'Solo' section with triplet patterns.
- Staff 7: Continuation of the 'Solo' section with triplet patterns.
- Staff 8: Continuation of the 'Solo' section with triplet patterns.
- Staff 9: Continuation of the 'Solo' section with triplet patterns.
- Staff 10: Continuation of the 'Solo' section with triplet patterns.
- Staff 11: Continuation of the 'Solo' section with triplet patterns.
- Staff 12: Continuation of the 'Solo' section with triplet patterns.

Key performance instructions and markings include:

- ad lib.** (ad libitum) in Staff 3.
- Solo** in Staff 5.
- pp** (pianissimo) in Staff 10.
- f** (forte) in Staff 11.
- mb** (mezzo-basso) in Staff 8.
- pp** (pianissimo) in Staff 10.
- f** (forte) in Staff 11.

ST. LOUIS BLUES

29

Adaptation by
PERRY BURGETT

TEX BENEKE'S DANCE MARCH TEMPO
Recorded on H. M. V. BD 6020

By W. C. HANDY
Arr. by Jerry Gray

Violin Conductor
Bounce Tempo

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff is for Piano and Saxophones/Trombones, marked 'Piano' and 'Sax's & Trbs.'. The second staff is for Solo Drums, marked 'Solo Drums'. The third staff is for Drums and Trumpets, marked 'Drums' and 'Trpts'. The fourth staff is for Trumpets, marked 'Trpts'. The fifth staff is for Saxophones and Trombones, marked 'X Sax's' and 'Trombs'. The sixth staff is for Trumpets and Saxophones, marked 'Trpts' and 'Sax's'. The seventh staff is for Brass, marked 'Brass'. The eighth staff is for Trombones, marked 'Trbs'. The ninth staff is for Trumpets and Tenors, marked 'Trpts + Ten'. The tenth staff is for Brass, marked 'Brass'. Handwritten annotations include 'X UNUS' above the first staff, 'X-BURGETT' above the second staff, 'X Sax's' above the fifth staff, 'X Tenor' above the ninth staff, and 'X Ten. Solo' above the tenth staff. Section markers A, B, C, D, E, and F are circled in the score.

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